



Introducing the



B173 mkII and
B12A mkIII

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Meet the Black Lion Audio B173 mkII – the most portable 1073 British-sound around! The B173 mkII uses the same Cinemag input and output transformers as our B173 Quad for a whopping 70dB of gain, a revamped gain stage, and a lower noise floor for cleaner, lower distortion sound. A front panel D.I. delivers a harmonically rich tone to guitars, keyboards, and synthesizers, and stepped input gain and variable output attenuation allow for perfect control over transformer saturation.

- Big 1073-style gain
- Cinemag input and output transformers
- Variable output attenuation for control over transformer saturation
- Front panel D.I.
- Stepped input gain
- 48V phantom power and phase inverse controls
- Convenient half-rack sizing for mixing-and-matching



Thick, British-sound: B173 mkII



Meet the Black Lion Audio B12A mkIII – the most portable 312A American-sound around! The B12A mkIII uses the same Cinemag input and output transformers as our B12A Quad for a whopping 70dB of gain. A front panel D.I. delivers a harmonically rich tone to guitars, keyboards, and synthesizers, and stepped input gain allow for perfect recall.

- Big 312A-style gain
- Cinemag input and output transformers
- Front panel D.I.
- Stepped input gain
- 48V phantom power, 18dB pad, and phase inverse controls
- Convenient half-rack sizing for mixing-and-matching

Fast, American-sound: B12A mkIII

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