



Introducing Auteur DT.



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Console vibe for your desktop.



The **Auteur DT** is a versatile preamp/DI box ready to suit *all* of your single-channel recording needs. Thanks to 60 dB of Chicago console-style gain and 1/4" and XLR inputs, Auteur DT will accurately capture and enhance anything you throw at it: the crackling snap of a well-tuned snare – or the thunder, resonance, and decay of a '70s acrylic kick drum getting hit *hard*. Add heat and texture to synths and mix-penetrating presence to vocals. Rest assured – anything you plug *into* the Auteur DT will sound better coming *out* of it.

Auteur DT exists to capture every bit of sweat equity that goes into your recordings... in fact, bringing out the fully-polished potential of your final product is the inspiration for everything Black Lion Audio makes.

More than just a preamp...

Electric whatever: guitar, bass, baritone, or viola – the Auteur DT doesn't care what you play: it cares how you *sound*. Auteur DT makes anything you plug into it sound weighty, detailed, harmonically rich, and above all – clean. There's simply not a better single-channel direct box in its price class... and certainly not one that doesn't look like it was component-sourced via a dumpster dive behind an antique radio museum. Auteur DT will dutifully respect every ingredient of your tonal recipe – your technique, string gauge, fingerboard choice, and *especially* those pickups you paid too much for.

Sublime quality — inside and out

With a tough-as-nails brushed black aluminum chassis bookended by organic, vintage-style varnished maple side panels, the Auteur DT is sturdily built for comfort, usability, and lasting performance – while also looking like it should cost about twice what it does. Of course, it's what's on the inside that counts – and Auteur DT features a robust USA-made transformer and cherry-picked Nichicon and Vishay capacitors, ensuring premium sound quality, long life, and low noise.

The Black Lion difference

Before offering their own brand of unique audio design solutions, Black Lion Audio grew its reputation as Chicago's top audio mod-shop. Their years of experience spent elbow-deep in audio circuits goes into every Black Lion Audio offering: judicious component selection; robust build quality... and a heavy dose of Chicago-style hands-on, can-do, *will-do* attitude.

- Large, easy-grasp 60db gain control knob
- Back-lit classic-style VU meter
- Positive locking led indicator buttons: phantom power, phase inversion, pad, and Hi-Z toggle
- XLR mic and 1/4" Hi-Z (Instrument) inputs; 1/4 TRS Out



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The **Auteur DT** is a robustly built, versatile preamp, ready to suit your every need. Capture body on electric, acoustic, and bass guitars, snap on share drums, thunder on bass-drums, texture on synths, and presence on vocals.

delivers solid-state console detail, warmth, and dimension, as mic pre, line input, or DI Box. Auteur DT features a line-level input for adding warmth and weight to keyboards, synths and even bus mixes. The Hi-Z switch makes for a stellar instrument input for direct capture of guitar and bass.

Designed to exceed your every expectation, the Auteur DT desk top is a welter-weight preamp/D.I box with the sting of a heavy-weight contender. Black Lion's Chicago style sonic knockout

Visit www.blacklionaudio.com to learn more about adding console vibe to your desktop.

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