

# Introducing Bluey 500.



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# True Blue — Without 2U.

The original “Bluey” is Chris Lord-Alge’s not-so-secret weapon; the heavily-modified compressor to the stars that’s been heard on countless hits. Having undergone years of odd-fixes, modifications, and upgrades, the original Bluey was a singular and unique piece of studio unobtainium - until Black Lion Audio got their mitts and voltmeters on it.

After working with Chris to reverse-engineer untold years’ worth of mods, component replacements, and upgrades, we were able to make the legendary Bluey sound accessible to the world at large with the introduction of our original 2U Bluey compressor. Of course, we added a few features along the way without sacrificing what makes Bluey what it is.

We firmly believe that everybody deserves a lil’ Bluey in their life, so we’re proud to introduce another lil’ Bluey - the Bluey 500 - ready to add that unmistakable blue-striped mojo to your 500-series rack. You get all the squeeze, heft, and grit of the original Bluey in just two 500-series slots — a fraction of the original’s footprint.

## New features, new sounds.

To get the exacting detail that Chris Lord-Alge has enjoyed from the original Bluey, we not only used custom Cinemag transformers, we actually recreated his console’s insert path and built it right into Bluey — giving everyone the same console feel!

But we didn’t stop there: We also added an active wet/dry mix for easy parallel compression, as well as a stereo link!

Bluey 500 was designed with a vintage-inspired PCB layout, 1% resistors, polyester capacitors, and a linear power supply — meaning that Bluey 500 is built to last! And like all Black Lion products, Bluey 500 is hand-tested, calibrated and QC’d in the USA.





# Blue is the new gold.

Happy accidents can't be planned; they happen on their own. And sometimes those magical moments hit the gear itself.

Legendary recording engineer, Chris Lord-Alge, depends on a rack of original Blue Stripe limiters, but there's been one little issue: one of them has a certain magic that the others don't. That's why Black Lion sent our team to study his #1 unit, **Bluey**, and learn what made this unit so special, with an unreal grit for lead vocal. The diagnosis: years of "happy accidents" and odd-fixes were made just to keep it working — but had accidentally created a monster 1176. Black Lion analyzed Bluey in exacting detail to recreate that beast of a compressor.

And now, you'll get all that same blue-striped mojo in a diminutive 500-series rack unit - we shoehorned in everything that makes our original Bluey great - all the same controls, features, and I/O are intact, including a convenient front-mounted RCA jack for stereo linking.

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**Bluey 500:** pure sonic gold. Learn more at [www.blacklionaudio.com](http://www.blacklionaudio.com).



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