

# Introducing Seventeen 500.



SOUND  
BETTER  
BETTER  
SOUND



It's not your grandpa's '76.



Seventeen 500 is Black Lion's 500-series spin on what the classic '76 compressor *could* have been. Featuring a redesigned and improved IC-based front end, Seventeen 500 renders incredible detail and nuance normally not possible with a '76-style comp—while adding some features unavailable on original '76s.

### What makes Seventeen 500 different?

First, its updated front-end circuit is coupled with Black Lion's custom-designed output transformer to give Seventeen 500 a huge bottom end that balances out its open top end quite nicely. The new IC-based front-end provides a clean, punchy, modern sound under light compression and a more colorful vintage character when pushed.

Seventeen 500 features BLA's proprietary Black Lion-style power decoupling for an incredibly low noise floor,

and also uses high-grade Nichicon signal capacitors, widely considered some of the highest quality caps available.

Black Lion could have stopped there... but why? Other features and upgrades include: a frequency adjustable sidechain; separate selectable high- and low-pass filters; and a wet/dry mix knob for blending the dry signal with the compressed signal. Beyond offering a palette of tones not available to anything else on the market, Seventeen 500 also includes the all-important stereo link function.

Last but not least—yes, it does "all-buttons-in" mode, and we've made it much easier to engage multiple ratio controls simultaneously than on classic models.

**Seventeen 500:** Classic inspiration; modern function. Learn more at [www.blacklionaudio.com](http://www.blacklionaudio.com).

# It's not your grandpa's '76.

Seventeen 500 is Black Lion's 500-series spin on what the classic '76 compressor could have been. Seventeen 500 delivers incredible detail and nuance not possible with a classic '76 comp—while adding six features not available on the original.

## What makes Seventeen 500 better than a classic '76?

1. **Updated components for an open top-end and thick bass.** A new IC-based front-end circuit and custom-designed Black Lion output transformer make your sound huge and open.
2. **Power decoupling** for an incredibly low noise floor.
3. **Frequency-adjustable sidechain:** prevent unwanted overcompression triggered by big low-frequency signals (like kickdrum).
4. **Wet/dry mix knob** for blending the dry signal with the compressed signal; New York compression in one knob!
5. **All-buttons-in made easy** thanks to modern buttons that are actually *intended* to be depressed simultaneously, unlike the radio buttons found on your uncle's '46 Dodge pickup.

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