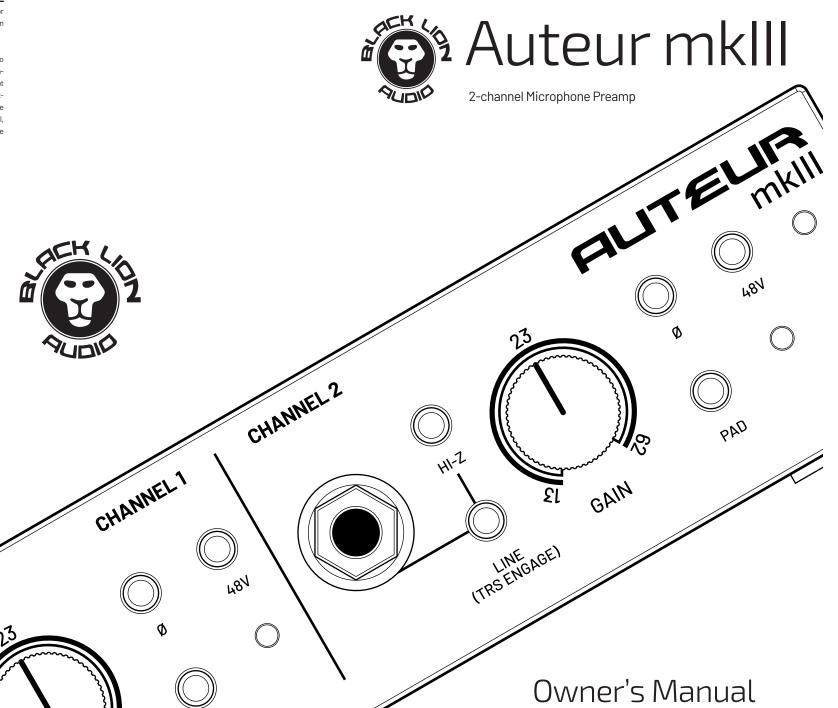
### Notice

This manual provides general information, preparation for use, installation and operating instructions for the Black Lion Audio Auteur mklll.

The information contained in this manual is subject to change without notice. Black Lion Audio makes no warranties of any kind with regard to this manual, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. Black Lion Audio shall not be liable for errors contained herein or direct, indirect, special, incidental, or consequential damages in connection with the furnishing, performance, or use of this material.

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PAD

### IMPORTANT SAFETY INSTRUCTIONS

- 1. Read these instructions
- 2. Keep these instructions
- 3. Heed all warnings.
- 4. Follow all instructions
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus. If the power cord becomes frayed, stop using immediately.
- 11. Use only attachments/accessories specified by the manufacturer
- 12. Use only with a cart, stand, tripod, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15. This apparatus shall not be exposed to dripping or splashing, and no object filled with liquids, such as vases, shall be placed on the apparatus.
- 16. Note that this apparatus is not completely disconnected from the AC mains service when the power switch is in the OFF position.
- The mains plug or power inlet on the product is used as the disconnect device, so the disconnected device shall remain readily operable when reconnected.
- Any changes or modifications not expressly approved in this manual could void your authority to operate this apparatus.

#### **IMPORTANT!**

Be sure to use a three prong AC cable that properly fits the power source. Please use the correct fuse designated on the rear panel before plugging in the power cord. Improper selection can result in damage to the unit that will not be covered under the warranty.



The lightning flash with an arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing)instructions in the literature accompanying the product.



The Black Lion Audio Auteur mklll complies with all applicable / RoHS/ WEEE European Union directives.

Do not attempt to service this unit yourself, as it will void your warranty. Please check your unit carefully upon receipt and return to place of purchase immediately if there are any problems with the product. After that, the standard Black Lion Audio 3 YEAR warranty will apply to defects in materials and workmanship.

#### INTERNATIONAL

For service or warranty assistance, please contact the Black Lion Audio distributor in your country through the dealer from whom you purchased this product.

### LIMITED 3 YEAR WARRANTY

Black Lion Audio's Auteur mklll is warranted by Black Lion Audio to be free from defects in materials and workmanship for the period of THREE(3)YEARS to the original purchaser. In the event of such defects, the product will be repaired without charge or, at our option, replaced with a new one if delivered to Black Lion Audio prepaid, together with a copy of the sales slip or other proof of purchase date. The warranty excludes problems due to normal wear, abuse, shipping damage or failure to use the product in accordance with the specifications.

All parts and labor are covered under this Limited Warranty. However, if it is determined by Black Lion Audio that the device was damaged or made defective through abuse, we reserve the right to charge the customer for the cost of the repair.

Black Lion Audio shall not be liable for damages based upon inconvenience, loss of use of the product, loss of time, interrupted operation or commercial loss or any other damages, whether incidental, consequential or otherwise. This warranty gives you specific legal rights, and you may have other rights, which will vary from state to state.

#### This warranty is not transferable.

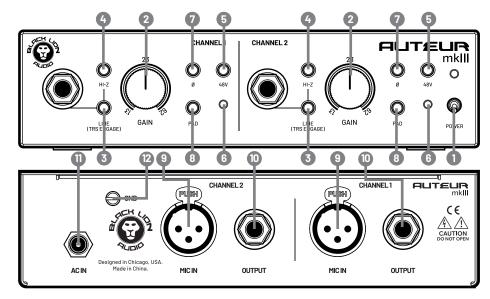
# QUICK START GUIDE

On your sound system, mute your monitors and then connect your input source(s) via balanced XLR or TRS cable(s). Microphone level sources connect to the back panel XLR inputs, while instrument level and line level sources utilize the front panel TRS inputs. Next, connect your Auteur mkll's output to your patch bay or subsequent signal processor using the appropriate TRS cable.

Set all controls to full counter-clockwise position, and all pushbuttons deselected or in the off position. Next apply power. Engage the pushbutton options according to the requirements of the input source and turn gain knobs clockwise until the desired signal amplitude is achieved.

## RACKEAR INSTALLATION

Your Auteur mklll arrives in its default desktop format. In order to secure the unit inside a standard 19" rack space, the optional rack ears must be installed. Please note, once rack ears are installed the unit will be ½ the width of a standard rack space. A half rack blank panel or another half rack unit must be installed adjacent to the Auteur mklll in order to occupy the entire rack space. To install the rack ears, align the rack ears screw holes with the screw holes on the side of the Auteur mklll chassis. Next use a hex driver to insert and tighten the included screws. Your Auteur mklll is now prepped for rack installation. When installing the Auteur mklll next to a blank panel or another half rack unit, a connector plate (sold separately) will need to be placed between the units and serve as the middle screw anchors.



- 1. **Power:** Flip switch up to turn preamp on, flip switch down to turn preamp off.
- Gain: Clockwise rotation yields an increase in output signal amplitude, counterclockwise rotation yields a decrease in output signal amplitude.
- Line/TRS Engage: Press this button to turn on the TRS input. When engaged, this input will work at line-level.
- 4. Hi-Z: When this button is engaged, the TRS input will work at instrument-level, as opposed to line-level.
- 48V: Engage to turn phantom power on, disengage to turn phantom power off.
- 6. 48V Indicator: This LED indicates that 48V of phantom power is engaged.
- Phase Inverse (0): Engage to adjust input signal polarity by 180°, disengage to leave input signal polarity unchanged.
- 8. Pad: Engage to reduce input signal amplitude by 10dBu, disengage to leave input signal amplitude unchanged.
- 9. XLR Microphone Input: Balanced mic-level input.
- 10. TRS OUT: Balanced, line-level TRS output.
- 11. AC IN: 24VAC input jack (only use a BLA-specified power supply).
- 12. GND: Internal chassis ground.

Note: Please note the Hi-Z button must be engaged in addition to the TRS Engage button to properly accommodate Hi-Z sources. For proper performance, balanced XLR must be used for all inputs and outputs.

### SPECIFICATIONS

Preamp Type	Solid State
Number of Channels	2
Phantom Power	Yes
Pad	-10 dB
Analog Inputs	2xXLR 2xTRS
Analog Outputs	2 x 1/4" TRS
Frequency Response	10 Hz-30 kHz bandwidth
Rack Spaces	Half-rack
Power Source	24 V AC power supply, minimum 300 mA 2.5 mm center pin
Dimensions	Width – 180 mm (w/o rack ears), 242 mm (with rack ears) Height - 44 mm(1U) Depth - 150 mm
Weight	3.1 lbs.

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