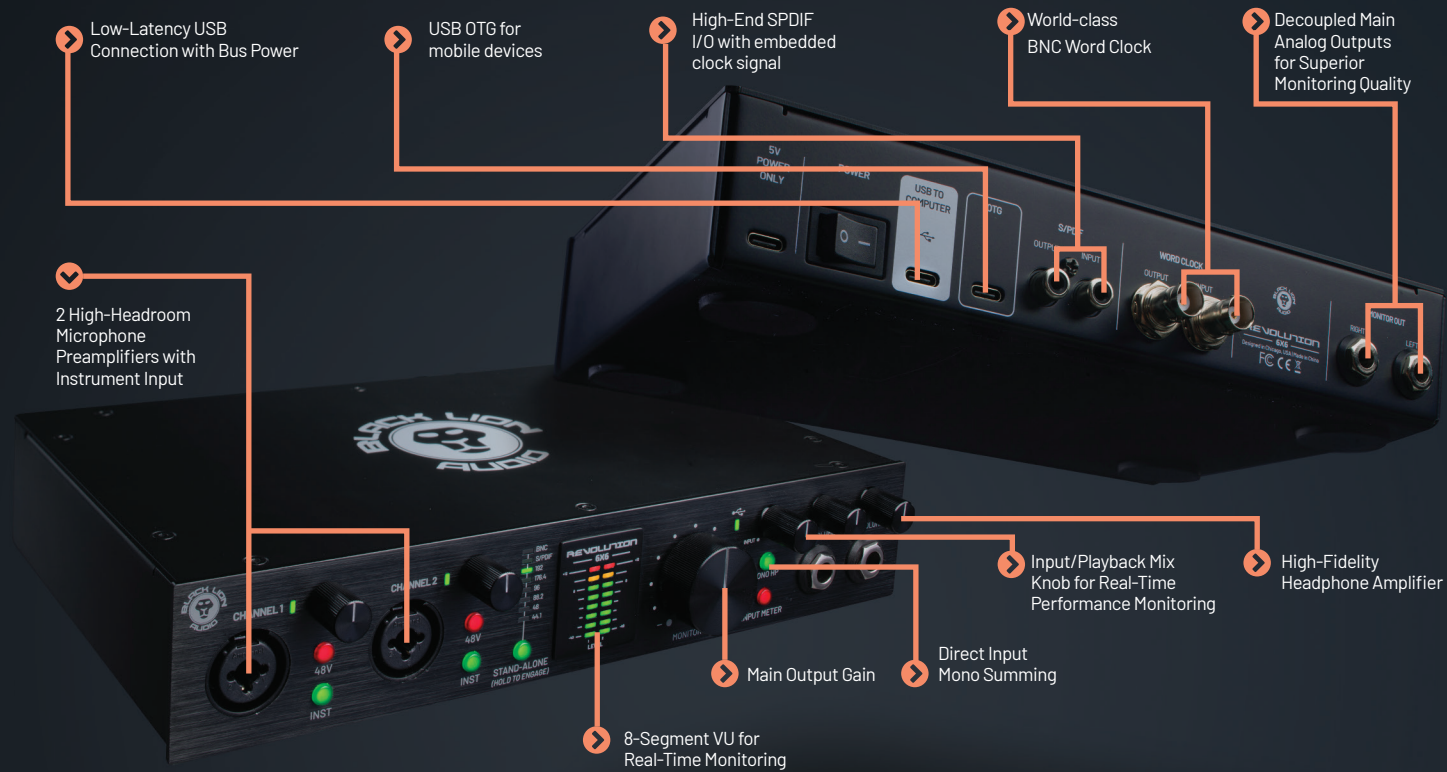


# THE REVOLUTION CONTINUES.

Revolution 6x6: The truly high-end, portable recording interface.



- Low-Latency USB Connection with Bus Power
- USB OTG for mobile devices
- High-End SPDIF I/O with embedded clock signal
- World-class BNC Word Clock
- Decoupled Main Analog Outputs for Superior Monitoring Quality
- 2 High-Headroom Microphone Preamplifiers with Instrument Input
- Input/Playback Mix Knob for Real-Time Performance Monitoring
- High-Fidelity Headphone Amplifier
- Main Output Gain
- Direct Input Mono Summing
- 8-Segment VU for Real-Time Monitoring



## The best sound you've heard.

- ▶ New "Macro-MMC" Clocking technology, which is based off of Black Lion Audio's numerous clocking products and modifications provides sound quality only comparable to the most high-end products.
- ▶ Our finest A/D//D/A technology, giving you the record-making power you've never had before in an interface this small, portable, and affordable.
- ▶ New "PG-i" technology, based off of Black Lion Audio's experience in engineering their "best-of-class" power conditioners.
- ▶ Sampling rates up to 192k / 24-bit.



## Top-tier analog design.

- ▶ High-end Vishay, Nichicon, and Wima capacitors are used throughout the entire circuit.
- ▶ All internal gain-staging has been optimized for the best possible signal to noise ratio.
- ▶ All of the analog I/O has not only been built with the finest components, but are fully decoupled and balanced — right to the very core of the convertor!
- ▶ All power rails are highly filtered in every active stage — something that isn't even found in the most well-respected, high-end equipment. Power is decoupled across the entire circuit: the preamplifiers, the converters, the internal power, and even the clock.



## A complete software suite.

- ▶ A revolutionary interface needs life-changing software to boot, and Revolution 6x6 delivers. The new Revolution Software Suite covers all of your needs, from DAW to plugins:
  - ▶ **PreSonus Studio One Artist:** Recording and sequencing DAW
  - ▶ **Izotope Elements Suite:** Nectar, Neutron, Ozone and RX for tone-shaping, mastering, and repair
  - ▶ **Psychic Modulation EchoMelt3:** BPM-based modulation and echo
  - ▶ **BrainWorx bx\_digital:** Mid/side EQ with filter and de-ess options
  - ▶ **Lindell 6X500:** Colorful preamp model with two-band EQ



SOUND  
BETTER  
BETTER  
SOUND

# Revolution 6x6

The truly high-end, portable recording interface.



SOUND  
BETTER  
BETTER  
SOUND



## BEYOND WHAT YOU EXPECT FROM AN AUDIO INTERFACE.

The Revolution 6x6 is an all-purpose studio dynamo that can serve as a master clock, a standalone DAC, a headphone amp, and, of course, a 6-in, 6-out class-compliant USB interface with audio quality worthy of the Revolution name. Enjoy world-class clocking and low-noise conversion while tracking to the included Studio One Artist. Use the USB OTG connection to sample audio from your phone or tablet... or send your live performance to your mobile device and stream straight to TikTok. Sync your other hardware devices via our proprietary Macro-MMC clocking — all while treating your music with the highest audio quality imaginable.

## AUDIO INTERFACES DON'T SOUND BETTER THAN THIS.

Revolution 6x6 is a class-compliant, bus-powered USB audio interface with industry-leading signal quality based on Black Lion's years of experience in audio interface modification. Record anything thanks to balanced XLR, line-level, and instrument-level input options. Connect pro studio monitors or use its two plenty-loud, crystal-clear, mono-summable headphone outputs with direct monitoring mix control. Integrate external gear via the S/PDIF connection and USB OTG.

We've put everything we've learned about interfaces from years of boutique modding into the Revolution 6x6... as we like to say, it's modded out of the box for crystal-clear audio that will move you and your fans. Rarified tech found in Revolution 6x6 includes the Macro-MMC clock for maximum converter quality, yielding reduced jitter and enhanced harmonics for a glossy, airy top-end you won't hear in lesser interfaces. Proprietary PG-i filtering technology and highly-filtered power rails work with full-circuit power decoupling to further reduce noise contamination. And for the best possible capture and playback, Revolution 6x6 sports the most cutting edge, high-end ICs and Vishay, Nichicon, and Wima capacitors throughout with all internal gain-staging optimized for the lowest signal-to-noise ratio. Last but not least, all analog I/O is fully decoupled and balanced — right to the very core of the converter!



## THIS DAC STANDS ALONE.

Not every task requires a computer. The Revolution 6x6's DAC, word clock, and D/A conversion features can all be used without a computer; just press and hold the "Standalone" button. Hook up your media player via S/PDIF and enjoy good old-fashioned hi-fi listening with good new-fashioned hi-fi conversion, or connect Revolution 6x6 to your computer over USB to bypass the questionable converters in your laptop.



## GET MOBILE WITH USB ON-THE-GO.

USB On-the-Go connectivity gives the Revolution 6x6 2-in, 2-out connectivity with Android and Apple mobile devices. It's perfect for livestreamers and mobile musicians who record to or stream from phones and tablets. Connect two USB devices to the Revolution 6x6 simultaneously and send audio to and from either. Sample from your phone to your laptop, or livestream an iPad performance from your phone...the possibilities are endless!

