

PBR XSplit8

Passive XLR splitter with gold-plated XLR connectors, premium components, and transformer-isolated outputs



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Transformer isolated microphone splitting



A splitter built for maximum signal quality — on the road, in-studio, and onstage.

The PBR XSplit8 is an 8-channel passive XLR mic splitter, designed to meet the demands of live sound professionals, touring musicians, and studio engineers. With eight front-panel XLR inputs, eight direct outputs, and eight transformer-isolated outputs, the PBR XSplit8 ensures flawless signal routing whether you're monitoring or recording.

Each input on the PBR XSplit8 features both direct and isolated outputs, allowing you to send clean signals to multiple destinations without introducing ground loops or signal degradation. Transformer-isolated outputs provide complete electrical separation between devices, ensuring clear, hum-free audio in even the most challenging environments.

Isolated and Direct Outputs for maximum flexibility and protection of your valuable mics

Not all splitters are transformer-isolated, which causes impedance mismatching and signal degradation with every signal split. The PBR XSplit8 features a purpose-built Black Lion Audio transformer for superior isolation and minimal signal loss on every ISO output. Output impedance is retained, and signal levels are consistent and predictable.

Transformer-isolated outputs provide peace of mind by preventing accidental damage to delicate equipment. Only the direct outputs carry phantom power, while the transformer-isolated outputs strictly carry the audio signal, ensuring no voltage is accidentally sent to sensitive gear. This is especially useful during live shows where a front of house engineer may accidentally send phantom power to places it shouldn't go.

The eight front direct outputs pass the unaffected original mic signal straight through. And with ground lift switches per input, you'll eliminate unwanted ground loops with ease.

Why split?

The PBR XSplit8 is right at home in the studio, on-stage, at houses of worship, and on the road.

Splitting your mic signals ensures pristine audio capture and monitoring simultaneously. Whether feeding a front-of-house console while recording a multi-track session or splitting signals for in-ear monitoring while recording live performances, a dedicated splitter like the PBR XSplit8 delivers clean, consistent audio — wherever you need it to go.

- ▶ Onstage in-ear monitors: Use the PBR XSplit8 to split mic signals to both a mixer for in-ears and front of house. Ideal for both music venues and houses of worship.
- ▶ Studio mic splitter: In the live room, split your signals and send them to both your audio interface/recorder as well as your console or IEM rig.

Additionally, use PBR XSplit8 to split mic signals to various hardware units simultaneously for parallel processing, or for tracking both dry and affected signals simultaneously.

Road-worthy reliability and boutique components

Built for the demands of professional use, PBR XSplit8 features gold-plated XLR connectors for rock-solid connections, ensuring your signals stay locked-in when it matters most. Plus, Black Lion Audio's legendary build quality means this 1U rack-mountable splitter is ready to withstand the rigors of touring and studio life. The PBR XSplit8 is assembled using all WIMA capacitors, Vishay resistors, and gold-plated XLR connections for maximum signal integrity throughout.

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In-studio, split your signals and send them to both your audio interface/recorder as well as your console or IEM rig. Additionally, use PBR XSplit8 to split mic signals to various hardware units simultaneously for parallel processing, or for tracking both dry and affected signals simultaneously.

Visit www.blacklionaudio.com to learn more.



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